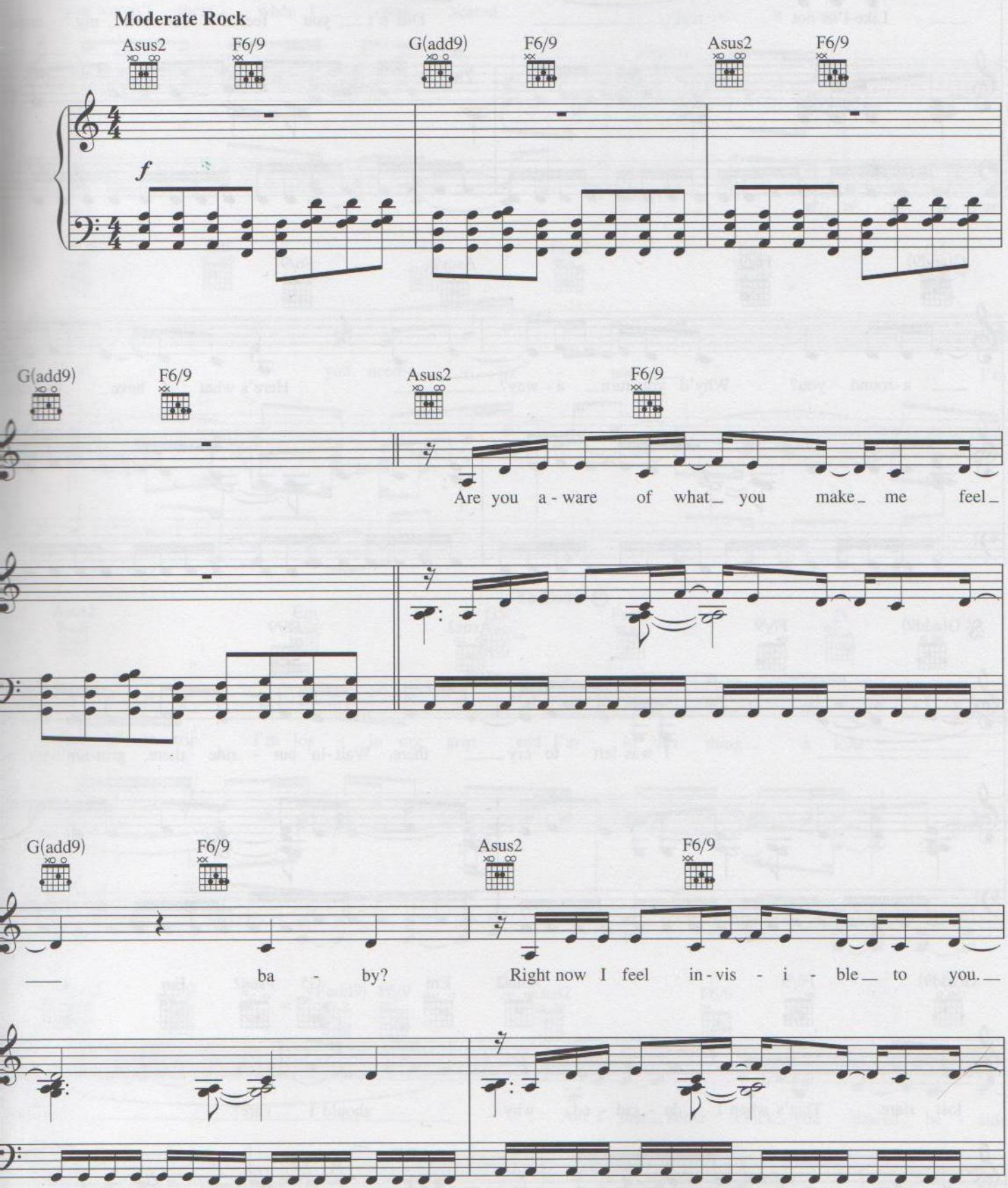
VISIT…

LANZAROTE Caliente.COM

LOSING GRIP

Words and Music by AVRIL LAVIGNE
and CLIF MAGNESS



Original key: A♭ minor. This edition has been transposed up one-half step to be more playable.

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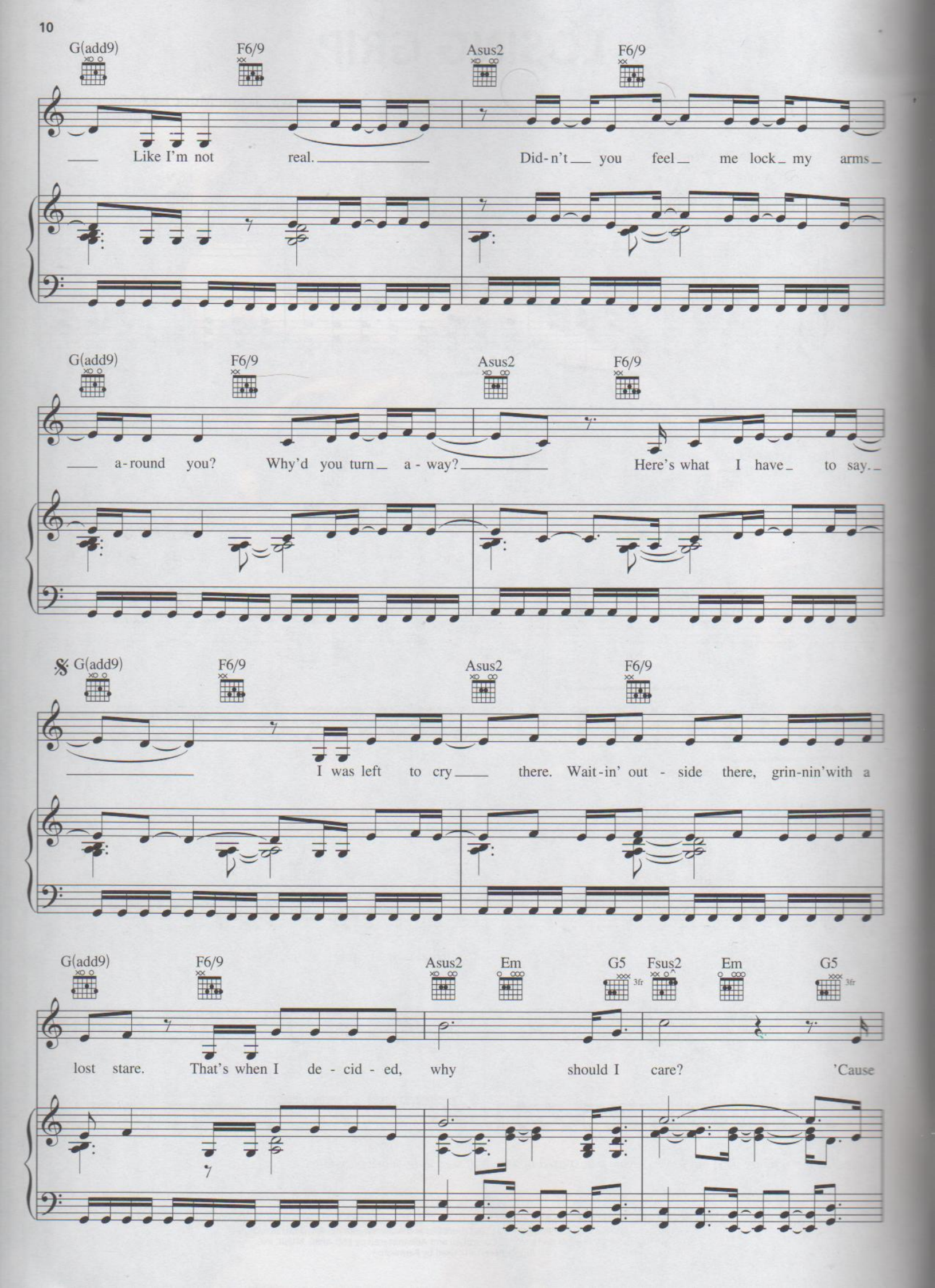
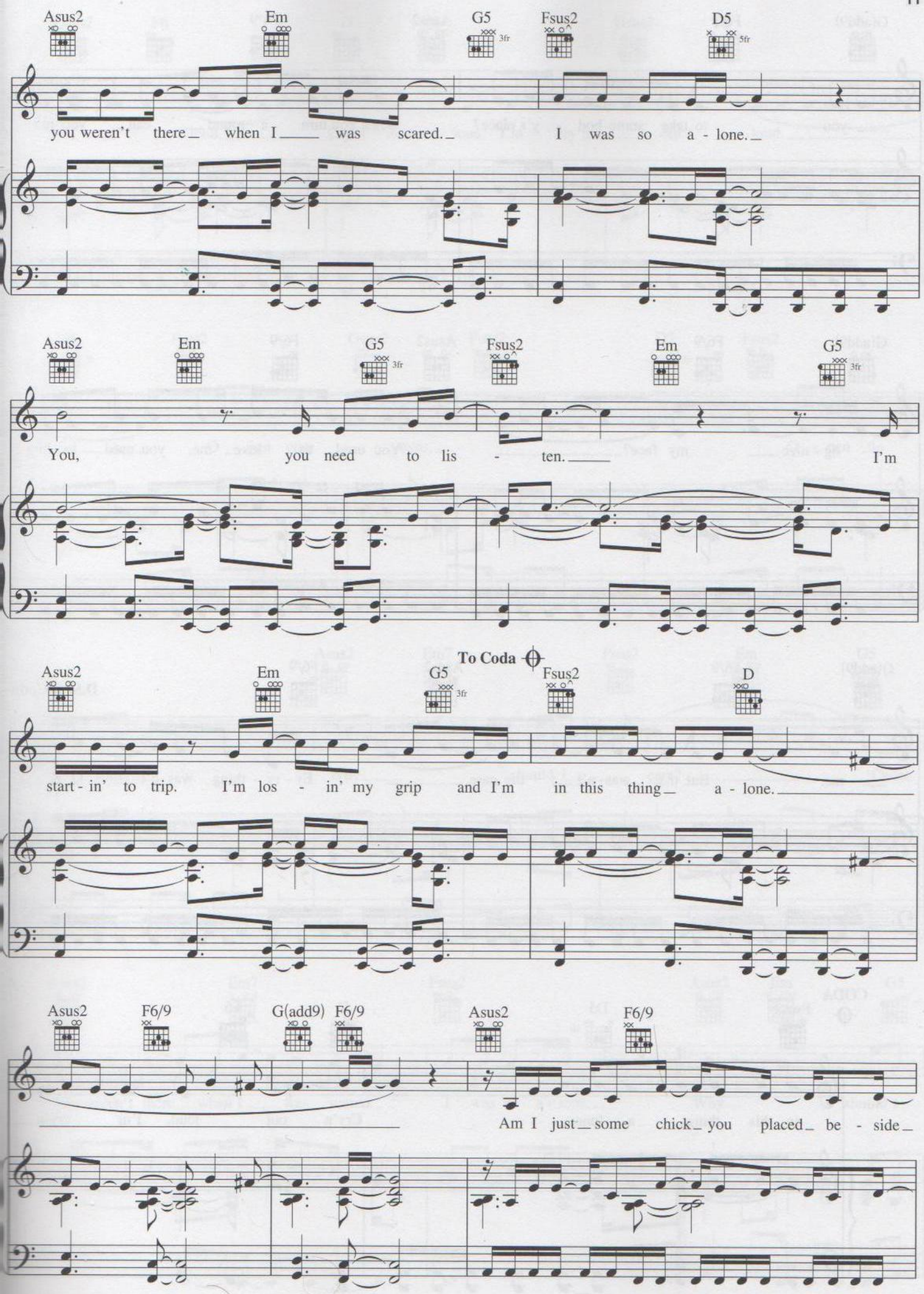
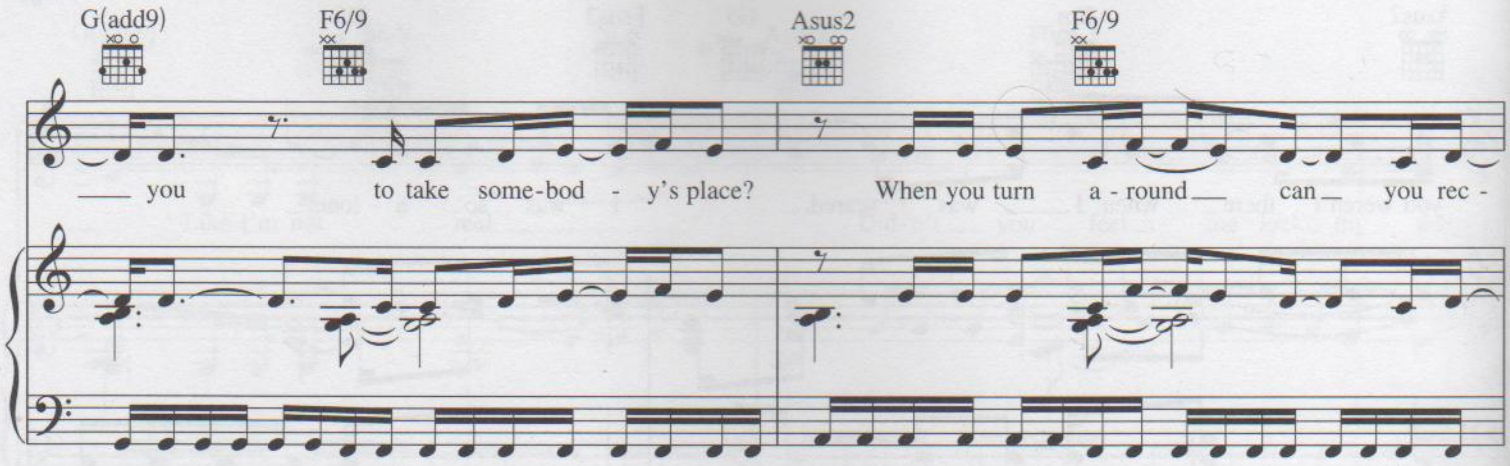
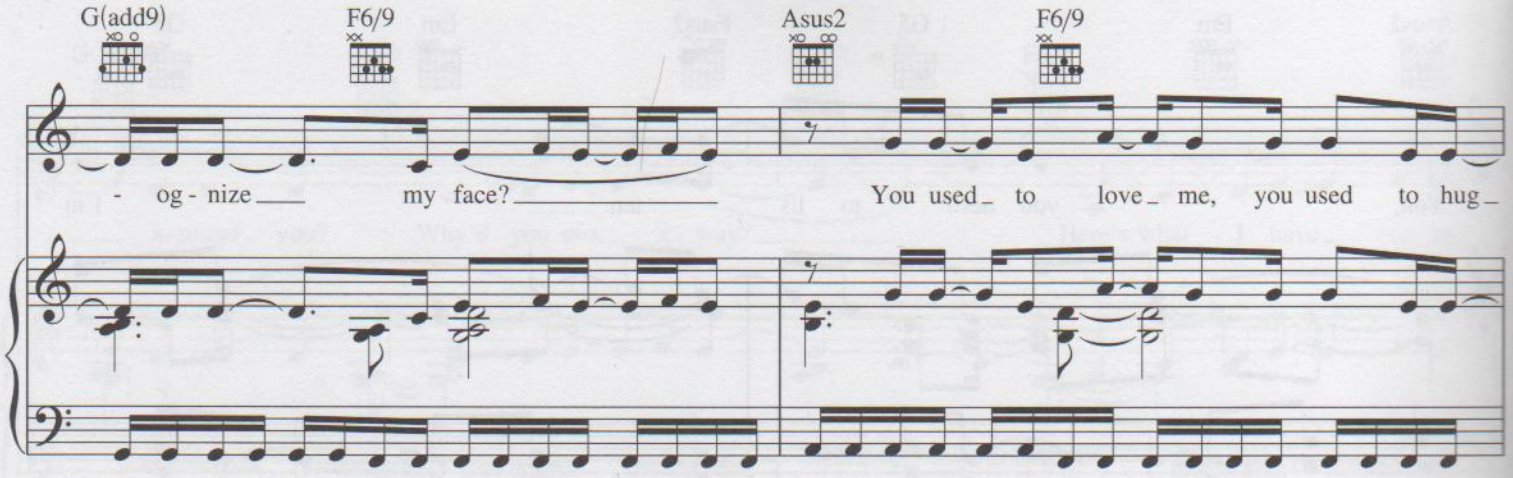
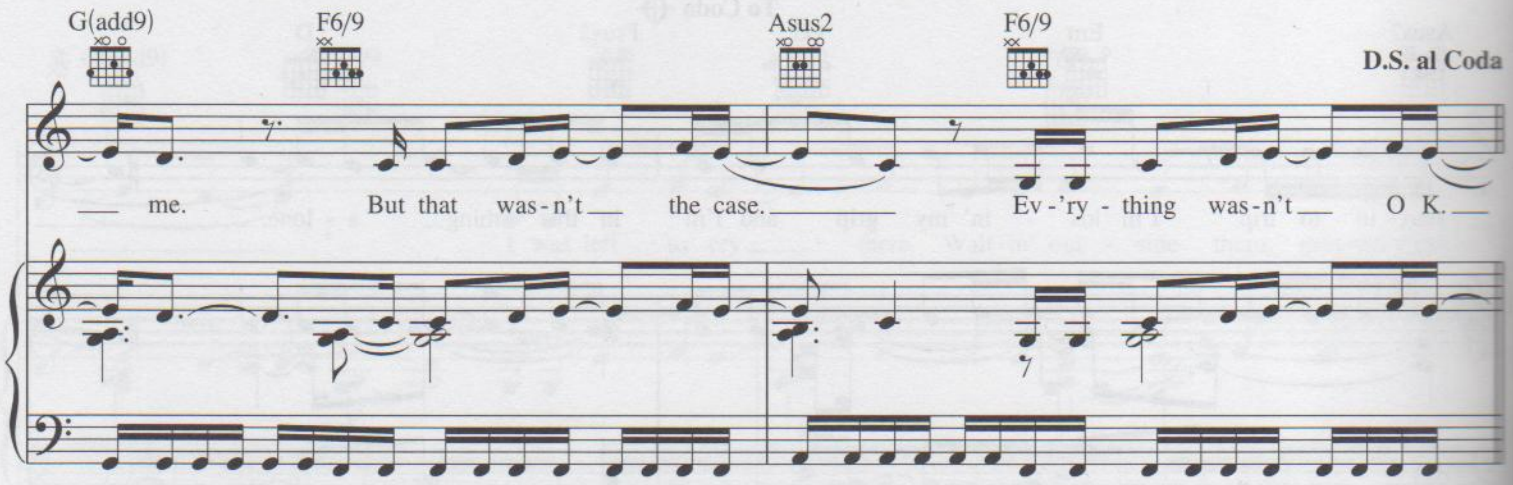
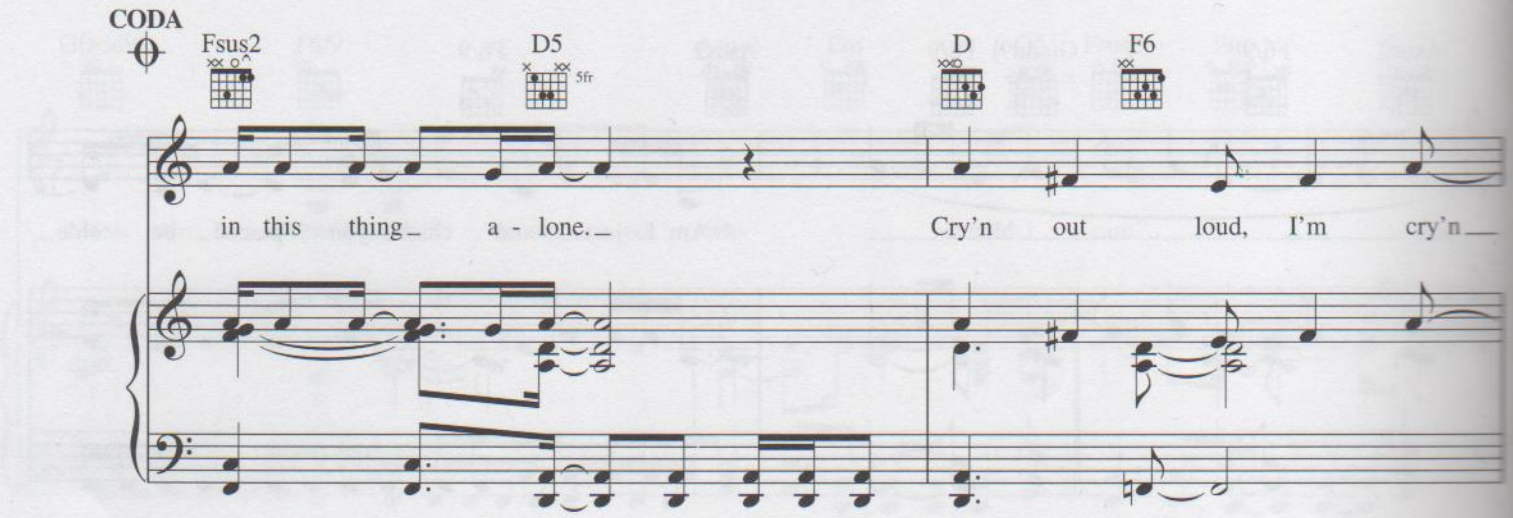

G(add9)
F6/9
Asus2
F6/9
Like I'm not real.
Did-n't you feel me lock my arms
G(add9)
F6/9
Asus2
F6/9
a-round you? Why'd you turn a-way?
Here's what I have to say.
G(add9)
F6/9
Asus2
F6/9
I was left to cry there. Wait-in' out-side there, grin-nin'with a
G(add9)
F6/9
Asus2
Em
G5
3fr
Fsus2
Em
G5
3fr
lost stare. That's when I de-cid-ed, why should I care? 'Cause

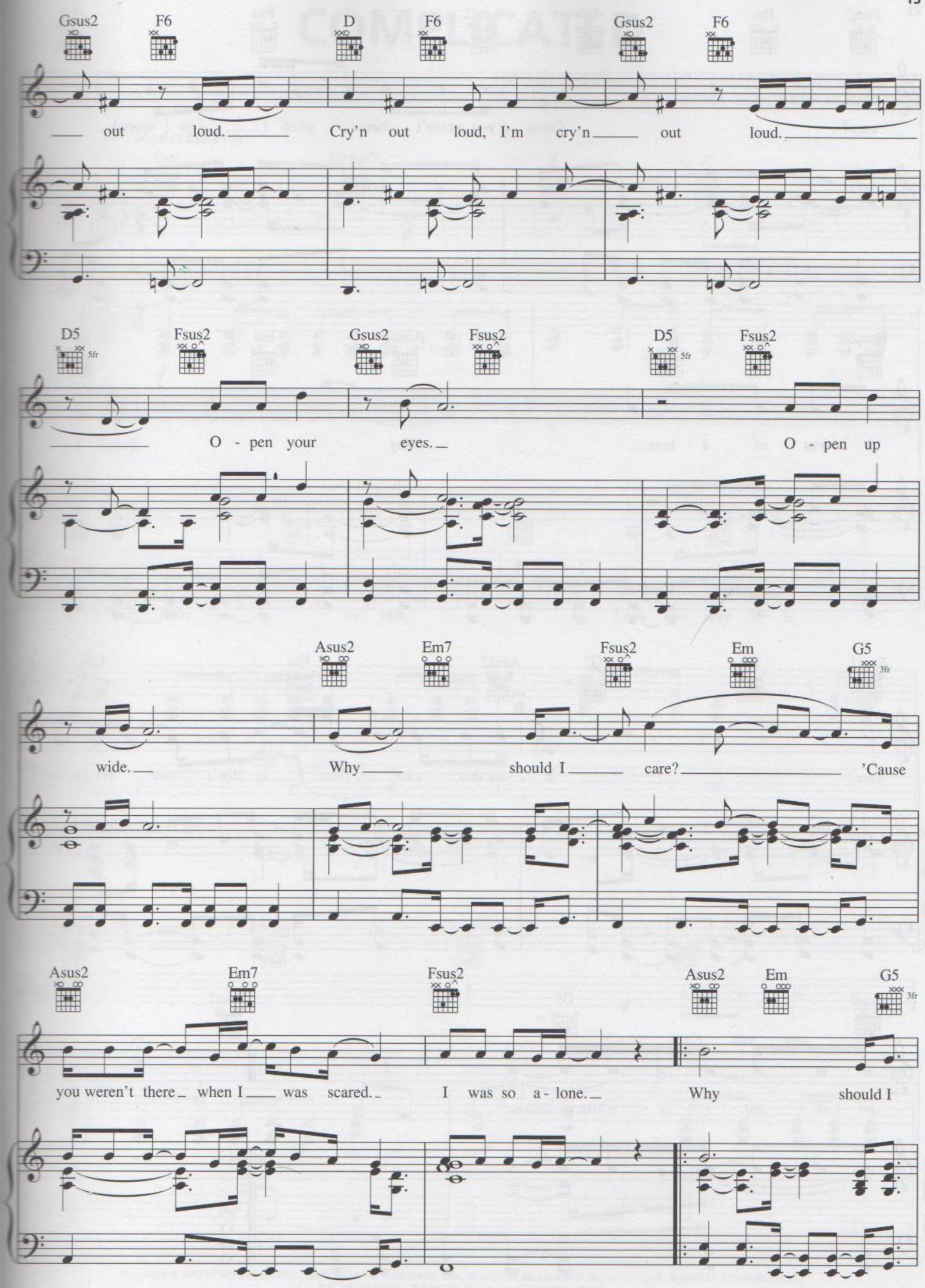

Asus2
Em
G5
3fr
Fsus2
D5
5fr
you weren't there when I was scared. I was so a - lone.
Asus2
Em
G5
3fr
Fsus2
Em
G5
3fr
You, you need to lis - ten. I'm
To Coda
Asus2
Em
G5
3fr
Fsus2
D
start - in' to trip. I'm los - in' my grip and I'm in this thing a - lone.
Asus2
F6/9
G(add9)
F6/9
Asus2
F6/9
Am I just some chick you placed be - side

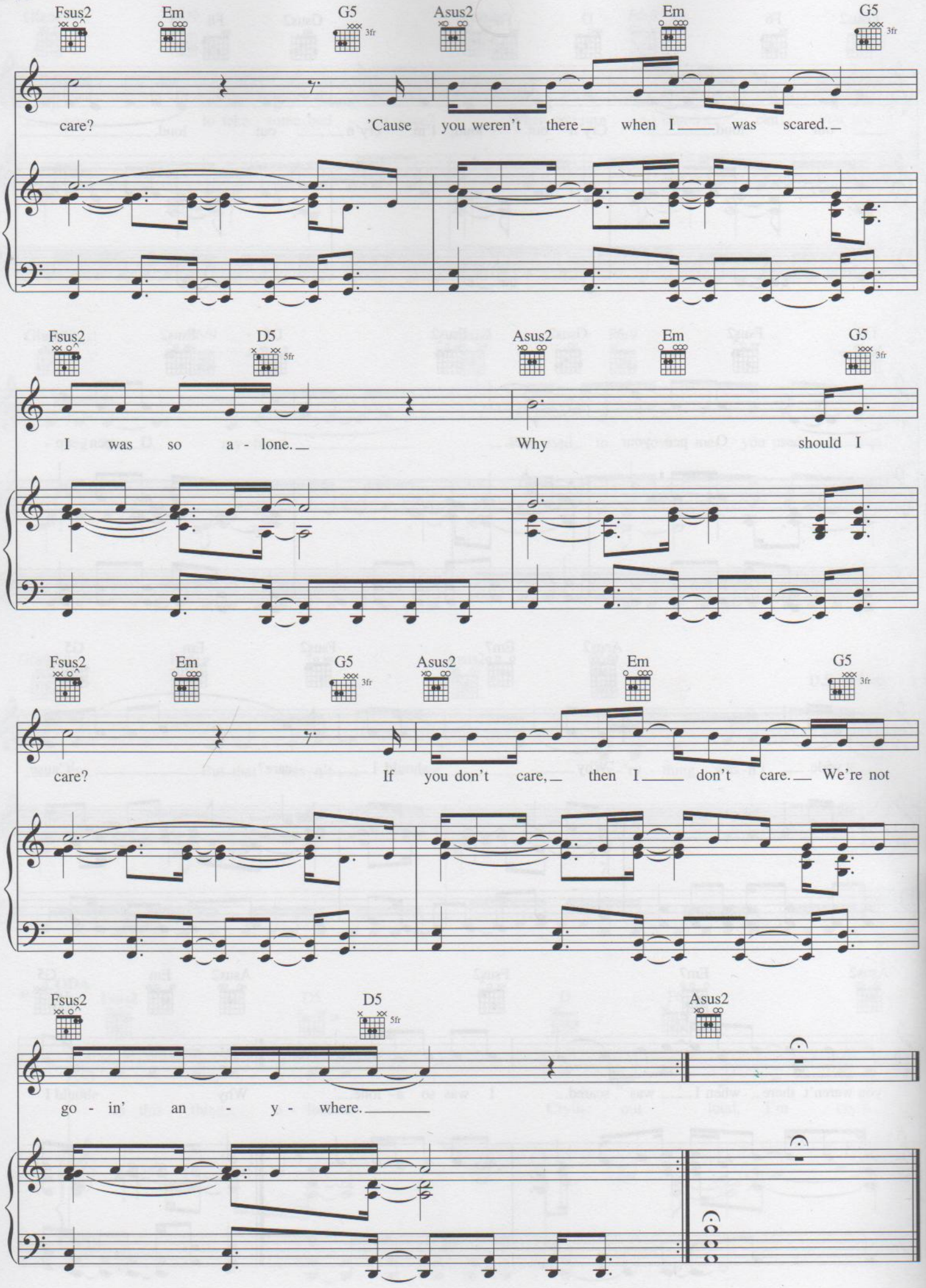

G(add9)
F6/9
Asus2
F6/9
you to take some-bod - y's place? When you turn a - round can you rec -


G(add9)
F6/9
Asus2
F6/9
- og - nize my face? You used to love me, you used to hug


G(add9)
F6/9
Asus2
F6/9
D.S. al Coda
me. But that was-n't the case. Ev-'ry - thing was-n't O K.


CODA
Fsus2
D5
5fr
D
F6
in this thing a - lone. Cry'n out loud, I'm cry'n


Gsus2 F6 D F6 Gsus2 F6
out loud. Cry'n out loud, I'm cry'n out loud.
D5 5fr Fsus2 Gsus2 Fsus2 D5 5fr Fsus2
O - pen your eyes. O - pen up
Asus2 Em7 Fsus2 Em G5 3fr
wide. Why should I care? 'Cause
Asus2 Em7 Fsus2 Asus2 Em G5 3fr
you weren't there when I was scared. I was so a - lone. Why should I


Fsus2
Em
G5
3fr
Asus2
Em
G5
3fr
care? 'Cause you weren't there when I was scared.
Fsus2
D5
5fr
Asus2
Em
G5
3fr
I was so a - lone. Why should I
Fsus2
Em
G5
3fr
Asus2
Em
G5
3fr
care? If you don't care, then I don't care. We're not
Fsus2
D5
5fr
Asus2
go - in' an - y - where.